

Professor Pamela E. Klassen FRSC
Department for the Study of Religion
University of Toronto
p.klassen@utoronto.ca

Jackman Humanities Building, 3rd Floor
170 St. George Street
Toronto, ON M5R 2M8 Canada

pamelaklassen.artsci.utoronto.ca
[Kiinawin Kawindomowin Story Nations](#)
[Religion & Public Memory](#)

Education

- 1997 Ph.D. with Distinction, Anthropology of Religion, Drew University
Dissertation: “Blessed Events: Religion and Gender in the Practice of Home Birth”
- 1992 M.A. with Distinction, Religion and Culture, Wilfrid Laurier University
Thesis: “Going by the Moon and the Stars: Stories of Two Russian Mennonite Women,”
awarded Graduate Gold Medal for Academic Excellence
- 1989 B.A., First Class Honours, Political Science, McGill University

Professional Employment

- 2022-23 William Lyon Mackenzie King Visiting Professor of Canadian Studies, Weatherhead Center for International Affairs, Harvard University, hosted by Department of English and the Committee on Religion.
- 2011 - Full Professor, Department for the Study of Religion, Cross-Appointed to Anthropology, University of Toronto
- 2020 - Chair & Graduate Chair, Department for the Study of Religion
- 2016-19 Vice-Dean Undergraduate & International, Faculty of Arts & Science, U of Toronto
- 2014-17 Distinguished Visiting Professor in the Anthropology of Modern Religion, Ludwig-Uhland-Institut of Historical and Cultural Anthropology, University of Tübingen
- 2014 - Adjunct Professor, Osgoode Hall Law School, York University, Toronto
- 2014 Acting Director, Jackman Humanities Institute, University of Toronto (January – June)
- 2010-11 Visiting Professor, Institut für Ethnologie, University of Tübingen
- 2002-11 Associate Professor, Department for the Study of Religion, University of Toronto
- 1997-2002 Assistant Professor, Department for the Study of Religion, University of Toronto

Honours, Awards, and Fellowships

- 2022 Dean’s Excellence Award (also awarded every year between 2009-2021)
- 2020 - University of Tübingen Ambassador
- 2019 - Fellow of the Royal Society of Canada
- 2015-20 Anneliese Maier Research Award, Alexander von Humboldt Foundation: award to support collaborative research program: “Religion and Public Memory in Multicultural Societies”: 250,000 Euro
- 2018 Visiting Fellow, Institute for Advanced Studies in the Humanities, University of Queensland, Brisbane, Australia, April 26 – May 18.
- 2018 Visiting Scholar, Centre for Research on Colonial Culture, University of Otago, Dunedin, New Zealand, April 9-20.
- 2017 - Fellow, Material Economies of Religion in the Americas Project, Yale University

- 2015 Northrop Frye Award of Excellence for the integration of Research and Teaching, University of Toronto Alumni Association
- 2015 - Senior Fellow, Massey College
- 2013 - Elected Member, American Society for the Study of Religion
- 2012 Winner of the American Academy of Religion Award of Excellence in Analytical-Descriptive Studies for *Spirits of Protestantism: Medicine, Healing, and Liberal Christianity* (Berkeley: University of California Press, 2011).
- 2012 John Albert Hall Lecturer, Centre for Studies in Religion and Society, University of Victoria. Four public lectures, January 19-25.
- 2010-11 Alexander von Humboldt Foundation Returning Research Fellow
- 2008-9 Jackman Humanities Institute Fellowship, University of Toronto
- 2003 Alexander von Humboldt Foundation Research Fellowship, residential 12-month Fellowship, University of Tübingen, Germany, July 2004 - June 2005
- 1997 - Fellow, Victoria College, University of Toronto
- 1996-7 Louisville Institute Doctoral Dissertation Fellowship
- 1994-5 Fulbright Scholarship, Canada/U.S. Scholar Program
- 1993-5 Social Science and Humanities Research Council of Canada Doctoral Fellowship

Publications

i. Refereed Books (9, blind review marked with *)

- 2021 *Routledge Handbook of Religion and Medicine*, co-edited with Dorothea Lüddeckens, Philipp Hetmanczyk, and Justin Stein. London: Routledge.
- 2019* *The Public Work of Christmas: Difference and Belonging in Multicultural Societies*, co-edited with Monique Scheer, Montreal and Kingston: McGill-Queen's University Press, 296 pp. In German translation (2020): *Der Unterschied, den Weihnachten macht: Differenz und Zugehörigkeit in multikulturellen Gesellschaften*, co-edited with Monique Scheer, Tübingen: Tübinger Vereinigung für Volkskunde e.V., 324 pp.
- 2018* *The Story of Radio Mind: A Missionary's Journey on Indigenous Land*, Chicago: University of Chicago Press, 319 pp.
- 2018* *Ekklesia: Three Inquiries in Church and State*, co-authored with Paul Christopher Johnson and Winnifred Fallers Sullivan, TRIOS Series, Chicago: University of Chicago Press, 224 pp. (Introduction co-written; my chapter: "Spiritual Jurisdictions: Treaty People and the Queen of Canada", pp. 107-174.)
- 2011* *Spirits of Protestantism: Medicine, Healing, and Liberal Christianity*. Berkeley: University of California Press, 304 pp. Winner of the American Academy of Religion Award of Excellence in Analytical-Descriptive Studies.
- 2010* *After Pluralism: Reimagining Religious Engagement*. Co-edited with Courtney Bender. New York: Columbia University Press, 341 pp.
- 2001* *Blessed Events: Religion and Home Birth in America*. Princeton: Princeton University Press, 316 pp.
- 1994* *Going by the Moon and the Stars: Stories of Two Russian Mennonite Women*. Waterloo: Wilfrid Laurier University Press, 151 pp.

ii. Refereed Journal Articles (19)

- 2021 "Skating in the City" for a symposium on "Rethinking Religion and Secularism in Urban Planning" in *Planning Theory and Practice* 22(2): 274-77).

- 2020 “North America, Turtle Island, and the Study of Religion”, co-written with Jennifer Graber. *Numen* 67(2-3): 313-325.
- 2019 “Back to the Land and Waters: Futures for the Study of Religions” *Religion*, 50(1): 90-96.
- 2018 “Fending Off Foreclosure: Options for thinking about bodies, religion, medicine, and secularity” *Studies in Religion/Sciences Religieuses*, 47(2): 299-304.
- 2015 “Suppressing the Mad Elephant: Missionaries, Lamas, and the Mediation of Sacred Historiographies in the Tibetan Borderlands,” Co-authored with Matthew King, *History and Anthropology*, 26(5): 529-552.
- 2015 “Fantasies of Sovereignty: Civic Secularism in Canada” *Critical Studies in Religion*, 3(1): 41-56.
- 2014 “Making Religion Mental: A Response to Birgit Meyer’s ‘Mediation and the Genesis of Presence’” *Religion and Society*, Volume 5, 231-237.
- 2014 “AAR Centennial Roundtable: Indebtedness: Race, Debt, and Slavery in Religious Imaginaries” co-authored with Ebrahim Moosa, *Journal of the American Academy of Religion* 82(3, 2014), 588-590, (introduction to set of papers that I convened and edited).
- 2014 “The Politics of Protestant Healing: Theoretical Tools for the Study of Spiritual Bodies and the Body Politic” *Spiritus* 14(1, Spring): 67-75.
- 2012 “Saint as Cipher: Paul and the Politics of Ritual Repudiation”, co-authored with John Marshall, *History of Religions*, 51(4, May): 344-363.
- 2007 “Radio Mind: Christian Experimentalists on the Frontiers of Healing” *Journal of the American Academy of Religion*, 75(3, September): 651-683.
- 2006 “Textual Healing: Mainstream Protestants and the Therapeutic Text, 1900-1925” *Church History: Studies in Christianity and Culture*, 75(4, December): 809-848.
- 2005 “Ritual Appropriation and Appropriate Ritual: Christian Healing and Adaptations of Asian Religions” *History and Anthropology*, 16(3): 377-391.
- 2004 “The Robes of Womanhood: Dress and Authenticity among African American Methodist Women in the Nineteenth Century,” *Journal of Religion and American Culture*, 14(1): 39-82.
- 2001 “Sacred Maternities and Post-Biomedical Bodies: Religion and Nature in Contemporary Home Birth” *Signs: A Journal of Women in Culture and Society* 26(3): 775-810.
- 1998 “‘Sliding Around between Pain and Pleasure:’ Home Birth and Visionary Pain” *Scottish Journal of Religious Studies*. 19(1): 45-67.
- 1998 “Practicing Conflict: Weddings as Sites of Contest and Compromise” *Mennonite Quarterly Review*. 72(2): 225-241.
- 1994 “What’s Br(e)ad in the Bone: The Bodily Heritage of Mennonite Women” *Mennonite Quarterly Review* 68(2): 229-247.
- 1994 “Submerged in Love: An Interpretation of the Diary of Lydia Reimer” *Studies in Religion* 23(4): 429-440.

iii. Refereed Chapters in Books (20, blind review marked with *)

Forthcoming

“The Study of Indigenous Religions in North America” co-authored with Meaghan Weatherdon, *Oxford Handbook of the Anthropology of Religion*, ed. Simon Coleman and Joel Robbins. Oxford: Oxford University Press (9877 words).

- 2022* “Promiscuous Affiliation: Evangelical Women, Biblical Mediation and Digital Infrastructures of Conversion,” co-authored with Suzanne van Geuns, *Digital Humanities and Material Religion*, edited by Emily Clark and Rachel Lindsey, De Gruyter, pp. 25-48.
- 2021* “Double vision, double cross: American exceptionalism, borders, and the study of religion”, Afterword to *At Home and Abroad*, ed. Winnifred Sullivan and Elizabeth Shakman Hurd. New York: Columbia University Press, pp. 304-313.
- 2021 “Corporate, Corporal, Collective: Reflections on Gender, Genres, and the Ongoing Troubling of the Categories of Religion and the Secular,” Afterword to *Transforming Bodies and Religion: Powers and Agencies in Europe*, ed. Mariecke van den Berg, Lieke L. Schrijvers, and Jelle Wiering. London: Routledge, pp. 221-227.
- 2021 “Religion and Home: Sites of Sanctuary and Suspicion” *A Cultural History of the Home in the Modern Age, 1920-2000*, ed. Despina Stratigakos, London: Bloomsbury, pp. 184-204.
- 2019* “The First “White” Xmas’: Settler Multiculturalism, Nisga’a Hospitality, and Ceremonial Sovereignty on the Pacific Northwest Coast”, *The Public Work of Christmas*, ed. Pamela Klassen and Monique Scheer, Montreal & Kingston: McGill-Queen’s University Press, pp. 18-41.
- 2019* “Contraception and the Coming of Secularism: Reconsidering Reproductive Freedom as Religious Freedom” *Secular Bodies, Affects, and Emotions*, eds. Monique Scheer, Birgitte Schepelern Johansen, and Nadia Fadil, London: Bloomsbury, pp. 17-30.
- 2016 “Narrating Religion through Museums” *Narrating Religion*, ed. Sarah Iles Johnston, MacMillan Interdisciplinary Handbook, pp. 333-352.
- 2016 “Medicine” *The Oxford Handbook for the Study of Religion*, ed. Steven Engler and Michael Stausberg, Oxford: Oxford University Press, pp. 416-429.
- 2016 “God Keep our Land: The Legal Ritual of the McKenna-McBride Commission, 1913-1916” *Religion and the Exercise of Public Authority*, ed. Benjamin Berger and Richard Moon, London: Hart Publishing, pp. 79-93.
- 2014 “Mentality, Fundamentality, and the Colonial Secular; or How Real is Real Estate?” *Transformations of Religion and the Public Sphere: Postsecular Publics*, ed. Rosi Braidotti, Bolette Blaagaard, Tobijn de Graauw and Eva Midden. London: Palgrave MacMillan, pp. 175-194.
- 2013 “Christianity as a Polemical Concept” *The Companion to the Anthropology of Religion*, ed. Michael Lambek and Janice Boddy, London: Wiley-Blackwell, pp. 344-362.
- 2013* “Material Witnesses: Women and the Mediation of Christianity” co-authored with Kathryn Lofton, *Media, Religion, and Gender*, ed. Mia Lövhelm, New York: Routledge, pp. 52-65.
- 2012 “Ritual, Tradition, and the Force of Design” *Ritualdesign. Zur kultur- und ritualwissenschaftlichen Analyse »neuer« Rituale*, ed. Janina Karolewski, Nadja Miczek, Christof Zotter. Bielefeld: transcript, pp. 327-352.
- 2012 “Religion and Myths of Nationhood in Canada and Mexico in the Twenty-first Century.” Concluding Essay in *The Cambridge History of Religions in America: Volume III: 1945 to the Present*, ed. Stephen J. Stein, Cambridge University Press, pp. 719-745.
- 2010* “Habits of Pluralism” *After Pluralism: Reimagining Religious Engagement*. Co-written with Courtney Bender. New York: Columbia University Press, pp. 1-30.
- 2008 “Practice” *Keywords in the Study of Media and Religion*, ed. David Morgan, New York: Routledge, pp. 136-147.
- 2008 “Ritual” *The Oxford Handbook of Religion and Emotion*, ed. John Corrigan, Oxford: Oxford University Press, pp. 143-161.

- 2004* “Mothers between God and Mammon: Feminist Interpretations of Childbirth” in *Consuming Motherhood*, ed. Janelle Taylor, Danielle Wozniak, and Lynda Lange, Rutgers University Press, pp. 249-270.
- 2004 “Procreating Women and Religion: The Politics of Spirituality, Healing, and Childbirth in North America,” *Religion and Healing in America*, ed. Susan Sered and Linda Barnes, Oxford University Press, pp. 71-88.
- 2002* “The Scandal of Pain in Childbirth” *Suffering Religion*, ed. Robert Gibbs and Eliot Wolfson, New York: Routledge, pp. 73-100.
- 1997* “Speaking Out in God's Name: A Mennonite Woman Preaching” *Undisciplined Women: The (Dis)placement of Female Traditional Culture in Canada*, ed. Pauline Greenhill and Diane Tye, Montreal and Kingston: McGill-Queen's University Press, pp. 242-249.
- 1993* “Feminist Practice in Visual Ethnography” *Eyes Across the Water: Perspectives on Visual Sociology and Anthropology*, ed. Douglas Harper and Robert Boonzajer-Flaes, Amsterdam: Het Spinhuis, pp. 37-45.

iv. Digital Humanities Projects

- 2018 [Kiinawin Kawindomowin Story Nations](#), an ongoing collaborative digital storytelling project in consultation with the Kay-Nah-Chi-Wah-Nung Historical Centre of the Rainy River First Nations, launched June 15, 2018 at Kay-Nah-Chi-Wah-Nung.

v. Non-Refereed Books

- 2009 *Women and Religion: Critical Concepts*. 4 volume edited collection. With Shari Golberg and Danielle Lefebvre. London: Routledge, 1622 pp.

vi. Essays & Public Outreach Writing (all subject to editorial review)

- 2021 “[Mysteries of Transmission: Thinking in a Pandemic](#)” *The Immanent Frame: Secularism, Religion, and the Public Sphere*, a Social Sciences Research Council (SSRC) Blog, March 11, 2021.
- 2020 “[Why Religious Freedom Stokes Coronavirus Protests in the U.S., but not Canada](#)” *The Conversation*, May 4.
- 2020 “[Communicating Faith in Science](#)” co-written with Janelle Taylor for Dossier Corona, Religious Matters in an Entangled World, Utrecht University, April 29.
- 2019 “[Revelations in Method](#)” for *Modernity's Resonances*, *The Immanent Frame: Secularism, Religion, and the Public Sphere*, a Social Sciences Research Council (SSRC) Forum, New York, April 16.
- 2019 “[Networks of Reception: Conditions of Audibility](#)” response to two reviews of my book *The Story of Radio Mind*, as part of *Modernity's Resonances*, *The Immanent Frame: Secularism, Religion, and the Public Sphere*, a Social Sciences Research Council (SSRC) Forum, New York, March 9.
- 2019 “[White Supremacy and the Humanities: A Challenge to the University](#)” co-written with Kambiz GhaneaBassiri and Steven Wasserstrom, *Religious Studies News*, American Academy of Religion, April 24.
- 2019 “Reconciliation: A Canadian Issue”, Faculty Forum in *Vic Report*, March issue.
- 2019 “[Bringing Students to the Objects: Reflections on the Exhibition of Bones and other Animate Matter](#)” for “In Conversation: Using Objects in the Classroom” *Material Religion* Feb 13.
- 2018 “[Job readiness is learned both inside the classroom and out](#)” *University Affairs* November 8.
- 2018 “[‘Reconciliation’ with Indigenous Peoples is comforting for many Canadians, but is a Christian concept up to the task?](#)” *Religion Dispatches*, co-written with Joseph Wiebe. March 19.

- 2018 [“When Secularism Fails Women”](#), in *Public Books*; a review of Joan Wallach Scott’s *Sex and Secularism*, Princeton: Princeton University Press, 2017, February 8.
- 2018 [“Epic Lives: Mothers, Daughter, and Books”](#) for Is This All There Is? Tenth Anniversary Forum for *The Immanent Frame: Secularism, Religion, and the Public Sphere*, a Social Sciences Research Council (SSRC) Forum, New York, January 15.
- 2017 [“Secular Christian Power and the Spiritual Invention of Nations”](#) *The Immanent Frame: Secularism, Religion, and the Public Sphere*, SSRC Forum, June 6.
- 2015 [“Fertile Blood”](#) in *Blood: The Element of Christianity*. A Forum on Gil Anidjar’s *Blood: A Critique of Christianity*. Ed. Nina Caputo. *Marginalia: A Los Angeles Review of Books Channel*.
- 2014 [“Genre Intervention: Taming Lawmakers through Prayer, Poetry, and Song”](#) *Reverberations: New Directions in the Study of Prayer*, a Social Sciences Research Council Forum, New York.
- 2014 [“Off-the-cuff”](#), a discussion of The Charter of Quebec Values, *The Immanent Frame: Secularism, Religion, and the Public Sphere*, SSRC Forum.
- 2011 [“Max Weber’s Grave”](#) *Frequencies: A Collaborative Genealogy of Spirituality*, Social Sciences Research Council, New York.
- 2011 [“Divine Pervasion and the Change that Isn’t”](#) *The Immanent Frame: Secularism, Religion, and the Public Sphere*, SSRC Forum.
- 2010 [“Blinded by the light, or, Why can’t liberals see?”](#) *The Immanent Frame: Secularism, Religion, and the Public Sphere*, SSRC Forum.
- 2010 [“The Spiritual Politics of Health Care”](#) *The Immanent Frame: Secularism, Religion, and the Public Sphere*, SSRC Forum.
- 2010 [“Power Spots”](#) *The Immanent Frame: Secularism, Religion, and the Public Sphere*, SSRC Forum.
- 2010 [“Fantasies of Sovereignty”](#) *The Immanent Frame: Secularism, Religion, and the Public Sphere*, SSRC Forum.
- 2008 [“Repossessing the Past: Eliade’s *Youth without Youth*”](#) *The Immanent Frame: Secularism, Religion, and the Public Sphere*, SSRC Forum.

Selected Research Grants

- 2021-26 SSHRC Insight Grant, “Remediating the Mound Builders: Networks of Knowledge and Memory around the Great Lakes,” Collaborators: Krista Barclay, Craig Cipolla, Philip Deloria, Spencer Dew, Matthew Dougherty, Meghan Howey, John Low, Mikinaak Migwans, Lindsay Montgomery; \$205,520.
- 2020-21 SSHRC Connections Grant, “Museums and Public Memory on ‘Treaty 3 Territory’”, for a workshop at Kay-Nah-Chi-Wah-Nung Historical Centre, delayed to Oct. 2022: \$25,000.
- 2020-2022 Connaught Foundation Community Partnership Research Program for “Treaty Teachings: How Universities, Museums, and Communities Can Work Together to Tell the History of Treaty 3,” \$100,000.
- 2015-21 Social Sciences and Humanities Research Council of Canada (SSHRC) Insight Grant, “Supernatural Resources: Missionaries, Indigenous Peoples, and Mining in Northwestern B.C.; Collaborators: Prof. John Lutz, University of Victoria; Dr. Rachel Olson, Director, Firelight Group; Dr. Nicholas May, McGill University; Prof. Cara Krmpotich, University of Toronto: \$172,345
- 2019 Thyssen Foundation, conference support for Museums, Religion, and the Work of Reconciliation and Remembrance, held at Jewish Museum Berlin, May 2019, 8000 EUR.

- 2016 Canada 150 Fund, Department of Canadian Heritage, Government of Canada, for “[Restoring Canada: Reconsidering Religion and Public Memory](#)”, co-applicant with Emma Anderson and Hillary Kaell, conference to be held May 2017 at University of Ottawa: \$34,290.
- 2016 Social Sciences and Humanities Research Council of Canada Connections Grant, for “Restoring Canada: Reconsidering Religion and Public Memory”, co-investigator with Emma Anderson and Hillary Kaell, conference to be held May 2017 at University of Ottawa: \$15,000.
- 2016 Jackman Humanities Institute Program for the Arts for “Sites of Memory: Religion, Multiculturalism, and the Demands of the Past” a workshop of the Religion and Public Memory in Multicultural Societies Project, U. of Toronto, September 15-17, 2016: \$4952
- 2016 Germany/Europe Research Fund (U of Toronto) for graduate student travel to University of Tübingen, June 2016: \$10,950
- 2016 Victoria College Research Publication Grant, German translation costs for *The Public Work of Christmas*, co-edited with Monique Scheer, McGill-Queen’s U.P: \$9375
- 2014 Social Sciences and Humanities Research Council of Canada (SSHRC) Connections Grant, Collaborator: “Norms of Religious Minority Participation: Fields of Practice, Graduate Student and Faculty Workshop”, P.I. Prof. Avigail Eisenberg, University of Victoria, November 28-29: \$11,990
- 2013-15 Innovation Grant for Digital Dissemination, Kiinawin Kawindomowin Story Nations, from Religion & Diversity Project, U of Ottawa: \$19,000.
- 2012-13 Germany/Europe Research and Study Fund, Faculty of Arts and Science, U of T, in support of a student study tour, co-applicant with Prof. Amira Mittermaier: \$10,000
- 2011 DAAD/German Academic Exchange Program Study Tour Grant, 6000 Euros
- 2010 Strand Leader, Religion & Diversity Project, SSHRC Major Collaborative Research Initiative directed by Prof. Lori Beaman, 7 year grant, \$2.5 million
- 2008-13 SSHRC Standard Research Grant, “Protestant Experiments with Truth: Testimonies of the Spirit in a Scientific Age,” \$82,843.
- 2007 Principal author of Academic Initiative Fund (U of T) Grant for the Religion and the Public Sphere Initiative: \$500, 000

Supervision and Mentorship

Current Ph.D. supervision:

- 2018 – Sarina Annis Simmons, “Missions on the Rainy River: Cosmologies of Land, Religion, and Power in Treaty 3 Territory”
- 2017 – Kyle Byron, “Preaching in the Streets of Sodom: Intimacy, Publicity, and the Promise of Revival”
- 2016 – Christina Pasqua, “Drawing Out the Word: Remediating the Bible through Comics”
- 2016 – Roxanne Korpan, “Ruling by the Book: Colonial Formations of the Bible in Nineteenth-Century Canada”

Current Ph.D. Committee membership

- 2016 – Annie Heckman, “Reassembling Discipline: Bu ston Rin chen grub’s Compendium of Narratives on Monastic Rules for Nuns”
- 2013 – Saliha Chattoo, “Performances and Public Mediations: Evangelical Youth and Performance-Based Conversion Events in the United States”

Completed Ph.D. Supervisions

- 2022 Suzanne van Geuns, “Seductive Methods: Sexual Success in the Computational Imagination”
- 2022 Judith Brunton, “Pandemonium of Hope: Oil, Aspiration, and the Good Life in Alberta”
- 2020 Meaghan Weatherdon, “Unsettled Land: Walking the Land as Decolonizing Practice in the Journey of Nishiyuu”
- 2020 Elizabeth Klaiber (co-supervision with David Galbraith): “Book-Burning and the Banning of Books and Authors in England, 1526–1558: A Sixteenth-Century Fire-Library”
- 2019 Marisa Franz: “A Gathering of Names: On the Categories and Collections of Siberian Shamanic Materials in Late Imperial Russian Museum, 1880-1910”
- 2017 Justin Stein: “Hawayo Takata and the Circulatory Development of Reiki in the Twentieth-Century North Pacific”
- 2017 Aldea Mulhern: “Fit for Food: ‘Eating Jewishly’ and ‘The Islamic Paradigm’ as Emergent Religious Foodways in Toronto”
- 2013 – 2017 Helen Mo (†), “Evangelicals in the Ethnoburbs: Chinese Christian Imaginaries and the Landscape of the Canadian Dream” (dissertation not completed).
- 2015 Amy Fisher: “‘This Place Should (Not) Exist’: An Ethnography of Shelter Workers and the In-Between”
- 2013 Jodie Boyer: “Sin and Sanity in 19th c. American Christianity”
- 2012 Rebekka King: “The New Heretics: Progressive Christians and the Historical Jesus”
- 2009 Arlene Macdonald: “Resurrected Bodies: Religious Interpretations of Organ Donation”
- 2008 Laurel Zwissler: “Demonstrations of Faith: Religious and Political Identity among Feminist Activists in North America”
- 2008 Kerry Fast: “‘but what a strange commixture am I’: Borders of Self and Religion in the Making of Women’s Lives”

Completed Ph.D. Committee Memberships

- 2020 Jeffrey Wheatley, “Policing Fanaticism, Religion, & Race in the American Empire, 1830–1930”, Northwestern University.
- 2019 Greg Fewster, “Forgers and Critics and the Corpus Paulinum”
- 2016-8 Ashley Morford, “Re-Mapping Coast Salish Territory through Pauline Johnson’s Legends of Vancouver, Department of English/Collaborative Program in Book History and Print Culture (BHPC Practicum Supervisor)
- 2017 Jennifer Bright, “Women and Hormones in Tibetan Medical Literature”
- 2016 Rebecca Bartel, “Card-Carrying Christians: Credit, Debt, and Believing in Emerging Colombia”
- 2014 Erin Vearncombe, “What would Jesus Wear?: Dress in the Synoptic Gospels”
- 2013 Shari Golberg, "When Beruriah Met Aisha: Textual Intersections and Interactions among Jewish and Muslim Women Engaged with Religious Law"
- 2011 Christina Reimer, “A Fountain Sealed: Virginity and the American Family”
- 2010 Stuart Parker, Department of History, “Mormon Historiography”

Completed M.A. supervision:

- 2021 Kate Stoehr, “‘The Culture of the Soil’: Agriculture, Improvement, and Settler Colonial Landscapes of Nineteenth Century Manitoulin Island”
- 2021 Valeria Vergani, “Building the Lodge of Nations: Contested Sovereignities, Indigeneity, and Interfaith Hospitality at the 2018 Parliament of the World’s Religions”

- 2020 Audrey Rochette, “Indigenous Voices, Language and Ceremony in Museums: A Collection of Stories”
- 2017 Ayan Kassim, “Rendering Bioavailable Subjects: Secular Embodiments, Religion, and Racializing Biopolitics in Ontario Organ Donation Advocacy”
- 2016 Hannah Wilkinson, “The Devil is in the Details: An Examination of the History Possession and Exorcism in the Catholic Church”
- 2015 Judith Brunton, ““Keeping Safe: The Toronto Birth Centre, Indigenous Midwifery and Culturally Safe Care”
- 2010 Jennifer Gilbert, “Adoption and Christianity in Canada”
- 2010 Kendra Hawke, “Keeping Us Sober: Prohibition, Protestants and Physicians in Early Twentieth-Century Ontario”
- 2010 Roselle Gonsalves, “Purity Balls: A 21st century, American Method of Ensuring Female Sexual Purity and Creating Feminine Identity”
- 2009 Natalie Merglesky, “Immanent God, Divine Physician: Protestant and Catholic Faith Healing Narratives in 19th c. Quebec”
- 2008 Jennifer Bailey, “Religious Diversity and Midwifery Care in Toronto”
- 2006 Dace Veinberga, “Postcolonial Approaches to Baltic Folktales”
- 2003 Marie Connor: “Indigenous spirituality and the Anglican Church”

Comprehensive Exam Committee Membership:

2014-5 Julia Rombough, Department of History

Visiting Graduate Student Supervision:

2014-5 Su Dehua, Sichuan University

Post-doctoral Fellow supervision:

- 2022 - Isaiah Ellis, Faculty of Arts & Science Postdoctoral Fellowship
- 2021 - Maxwell Kennel, SSHRC
- 2019-21 Krista Barclay, Faculty of Arts & Science, U of Toronto
- 2019-20 Philipp Hetmanczyk, Swiss National Science Foundation
- 2012-16 Florence Pasche-Guignard, Swiss National Science Foundation
- 2013-15 Marc Blainey, SSHRC